



# C2 ENTRY TEST

Vorname

Nachname

Privatadresse

Telefon G

Telefon P

E-mail G

Datum

**PLEASE RETURN THIS COVER SHEET, THE ANSWER SHEETS AND WRITING TO IAN CRYER AT THE ABOVE FAX NUMBER. THANK YOU!**

**Vom Büro auszufüllen:**

*Reading*

*Use of English*

*Writing*

*Total%*



## READING

### Part 1

For questions 1 – 12, read the two texts below and decide which answer (A, B, C or D) best fits each gap. Mark your answers **on the separate answer sheet**.

#### Jerome Flynn – Actor Turned Singer

After a variety of jobs, Jerome Flynn became (1).... successful with fellow actor Robson Green in the TV series *Soldier, Soldier*, and then when they (2).... up as singers in 1995, they had three number one hits. 'It was a whirlwind, fantasy time,' says Jerome. 'We made the records because we quite (3).... the money, and it paid off. It was a lot of fun, but you can become (4).... in the pop world. It's addictive, and once you're a pop star, people tend to (5).... you on a pedestal. It was so mad we had to get out while the going was good. Now money doesn't mean so much, although it (6).... me to leave my career behind for a while. But Robson wanted to go back to acting and has made quite a success of it. I'd like to work with him again one day.'

- |   |   |         |   |           |   |          |   |           |
|---|---|---------|---|-----------|---|----------|---|-----------|
| 1 | A | greatly | B | largely   | C | hugely   | D | grossly   |
| 2 | A | joined  | B | teamed    | C | fixed    | D | grouped   |
| 3 | A | craved  | B | longed    | C | yearned  | D | fancied   |
| 4 | A | laid up | B | seized up | C | taken up | D | caught up |
| 5 | A | lift    | B | have      | C | put      | D | hold      |
| 6 | A | enabled | B | empowered | C | entitled | D | effected  |

#### The Sailing Trip

A few days ago, I was (7).... my new sailing gear, ready for my first long trip around the coast of Britain on the sailing ship *Hirta*. I watched a TV report of some fellow yachtsmen crossing the finishing (8).... off a place called Ushant to complete a record round-the-world voyage. The sea was rough, the wind looked fierce and, although they were putting a brave (9).... on it, the winning yachtsmen looked exhausted. What I was seeing on the television screen was not my (10).... of yachting. I felt smug knowing I had this marvellous opportunity to drift gently round Britain learning to sail, and that I would be steering (11).... of the horrors of ocean sailing. Casually I looked up Ushant on the map. I went quite cold: Ushant was (12).... 32 kilometres further south than the starting point for my great journey on the *Hirta*.

- |    |   |               |   |              |   |             |   |              |
|----|---|---------------|---|--------------|---|-------------|---|--------------|
| 7  | A | going through | B | setting down | C | checking up | D | passing over |
| 8  | A | mark          | B | strip        | C | line        | D | sign         |
| 9  | A | face          | B | eye          | C | appearance  | D | view         |
| 10 | A | thought       | B | idea         | C | notion      | D | sense        |
| 11 | A | clean         | B | straight     | C | short       | D | clear        |
| 12 | A | virtually     | B | practically  | C | simply      | D | barely       |

## Part 2

You are going to read two extracts which are concerned in some way with products. For questions **19 – 22**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet**.

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### Advertisement for a Video

- You want to improve the quality of life, without using drugs or stimulants
- you are ready to start the journey back to health and fitness, however short or long it may be
- you would prefer to use stress to your advantage rather than be its victim *line 4*
- you are prepared to take charge of your own destiny and benefit from your own well-being
- you would like to get back the shape nature intended you to have
- you like to understand the principles behind concepts before taking action *line 8*
- you want to enhance your mental powers and your ability to focus on the task in hand
- short-term fixes, be they through patches or pills, gimmicks or gizmos, hold no appeal *line 11*
- you are prepared to take a step at a time, build upon your success and take pleasure in the results
- you have the temperament and strength of character to endure the journey to physical, mental and spiritual health *line 15*

### This is the video for you!

- 19** The advertised video is aimed at people who
- A** are capable of perseverance.
  - B** have been trying to change career.
  - C** are too absorbed in their work.
  - D** would like to change their personalities.
- 20** Which of these words is used dismissively?
- A** stress (line 4)
  - B** principles (line 8)
  - C** patches (line 11)
  - D** journey (line 15)

## How important is design?

All toasters are not exactly the same under the skin but they are as near as makes no difference. They are boxes which neatly grill the bread, waffles or whatever between little electric fires and eject them just before they start to burn: an easy, well-proven technology whether it is purely mechanical or microchip-controlled. The last fundamental innovation in toaster design was in 1927, when the Sunbeam company of America marketed the first pop-up model. Since then, there has been little to do design-wise except to alter the styling according to the tastes of the times.

Designers try to give toasters the equivalent of sunroofs and anti-lock brakes – wider slots, double slots, ‘cool wall’ designs and the like – but cannot get away from the fact that you need only two controls: a push-down lever and a timer. Upgrades merely dress up a timeless concept and are anyway almost all adopted immediately by other manufacturers.

So what you buy is styling, which can be a dirty word among ‘pure’ designers, since it is really just packaging, little different from the box the toaster comes in. ‘Real’ design, it is said, is more fundamental. This is arguable: one of the greatest designers of the 20th century, the French-born, America-based Raymond Loewy, was principally a stylist, and who can argue with the power of his famous creation, the Coca Cola bottle, which is functionally far less efficient than a standard beer or wine bottle?

- 21 What does the writer say about developments in the design of toasters?
- A They have spoilt the original design.
  - B They are made to fool the public.
  - C They are copied from other types of product.
  - D They have only been superficial.
- 22 The writer uses the Coca Cola bottle as an example of
- A the advantages of using ‘real’ design.
  - B the fact that success may not depend on good design.
  - C the kind of thing that ‘pure’ designers approve of.
  - D the unpredictability of public response to style.

### Part 3

You are going to read an extract from a short story. Seven paragraphs have been removed from the extract. Choose from the paragraphs A-H the one which fits each gap (27 – 33). There is one extra paragraph which you do not need to use. Mark your answers on the separate answer sheet.

Just at that turning between Market Road and the lane leading to the chemist's shop he had his 'establishment'. At eight in the evening you would not see him, and again at ten you would see nothing, but between those times he arrived, sold his goods and departed. Those who saw him remarked thus, 'Lucky fellow! He has hardly an hour's work a day and he pockets ten rupees – even graduates are unable to earn that! Three hundred rupees a month!' He felt irritated when he heard such glib remarks and said, 'What these folk do not see is that I sit before the oven practically all day frying all this...'

27

At about 8:15 in the evening he arrived with a load of stuff. He looked as if he had four arms, so many things he carried about him. His equipment was the big tray balanced on his head, with its assortment of edibles, a stool stuck in the crook of his arm, a lamp in another hand and a couple of portable legs for mounting his tray. He lit the lamp, a lantern which consumed six pies' worth of kerosene every day, and kept it near at hand, since he had to guard a lot of loose cash and a variety of miscellaneous articles.

28

He always arrived in time to catch the cinema crowd coming out after the evening show. A pretender to the throne, a young scraggy fellow, sat on his spot until he arrived and did business, but he did not let that bother him unduly. In fact, he felt generous enough to say, 'Let the poor rat do his business when I am not there.' This sentiment was amply respected, and the pretender moved off a minute before the arrival of the prince among caterers.

29

Though so much probing was going on, he knew exactly who was taking what. He knew by an extraordinary sense which of the *jukta* drivers was picking up *chappatis* at a given moment – he could even mention the licence number. He knew that the stained hand nervously coming up was that of a youngster who polished the shoes

of passers-by. And he knew exactly at what hour he would see the wrestler's arm searching for the perfect duck's egg. His custom was drawn from the population swarming the pavement: the boot polish boys, for instance, who wandered to and fro with brush and polish in a bag, endlessly soliciting 'Polish, sir, polish!' Rama had a soft spot for them.

30

It rent his heart to see their hungry, hollow eyes. It pained him to see the rags they wore. And it made him very unhappy to see the tremendous eagerness with which they came to him. But what could he do? He could not run a charity show, that was impossible. He measured out their half-glass of coffee correct to the fraction of an inch, but they could cling to the glass as long as they liked.

31

He lived in the second lane behind the market. His wife opened the door, throwing into the night air the scent of burnt oil which perpetually hung about their home. She snatched from his hand all the encumbrances and counted the cash immediately.

32

After dinner, he tucked a betel leaf and tobacco in his cheek and slept. He had dreams of traffic constables bullying him to move on and health inspectors saying he was spreading all kinds of disease and depopulating the city. But fortunately in actual life no one bothered him very seriously. The health officer no doubt came and said, 'You must put all this under a glass lid, otherwise I shall destroy it some day... Take care!'

33

Rama no doubt violated all the well-accepted canons of cleanliness and sanitation, but still his customers not only survived his fare but seemed actually to flourish on it, having consumed it for years without showing signs of being any the worse for it.

- A** Rama prepared a limited quantity of snacks for sale, but even then he had to carry back remnants. He consumed some of it himself, and the rest he warmed up and brought out for sale again the next day.
- B** All the coppers that men and women of this part of the universe earned through their miscellaneous jobs ultimately came to him at the end of the day. He put all this money into a little cloth bag dangling from his neck under his shirt, and carried it home, soon after the night show had started at the theatre.
- C** No one could walk past his display without throwing a look at it. A heap of *bondas*, which seemed puffed and big but melted in one's mouth; *dosais*, white, round, and limp, looking like layers of muslin; *chappatis* so thin that you could lift fifty of them on a little finger; duck's eggs, hard-boiled, resembling a heap of ivory balls; and perpetually boiling coffee on a stove. He had a separate aluminium pot in which he kept chutney, which went gratis with almost every item.
- D** His customers liked him. They said in admiration, 'Is there another place where you can get six pies and four *chappatis* for one anna?' They sat around his tray, taking what they wanted. A dozen hands hovered about it every minute, because his customers were entitled to pick up, examine, and accept their stuff after proper scrutiny.
- E** They gloated over it. 'Five rupees invested in the morning has produced another five...' They ruminated on the exquisite mystery of this multiplication. Then it was put back for further investment on the morrow and the gains carefully separated and put away in a little wooden box.
- F** But he was a kindly man in private. 'How the customers survive the food, I can't understand. I suppose people build up a sort of immunity to such poisons, with all that dust blowing on it and the gutter behind...'
- G** He got up when the cock in the next house crowed. Sometimes it had a habit of waking up at three in the morning and letting out a shriek. 'Why has the cock lost its normal sleep?' Rama wondered as he awoke, but it was a signal he could not miss. Whether it was three o'clock or four, it was all the same to him. He had to get up and start his day.
- H** When he saw some customer haggling, he felt like shouting, 'Give the poor fellow a little more. Don't begrudge it. If you pay an anna more he can have a *dosai* and a *chappati*.'



## USE OF ENGLISH

### Part 1

For questions 1-9, read the text below and think of the word which best fits each space. Use only **one** word in each space. There is an example at the beginning (0). Write your answer **IN CAPITAL LETTERS on the separate answer sheet**.

Example: 0 | A | S | | | | | | | | | | | | | | | | | | | | | |

### Global English

Global English exists (0) ...~~as~~... a political and cultural reality. Many misguided theories attempt to explain why the English language should have succeeded internationally, whilst (1) ..... have not. Is it because there is (2) ..... inherently logical or beautiful about the structure of English? Does its simple grammar (3) ..... it easy to learn? Such ideas are misconceived. Latin was once a major international language, despite having a complicated grammatical structure, and English also presents learners (4) ..... all manner of real difficulties, (5) ..... least its spelling system. Ease (6) ..... learning, therefore, has little to (7) ..... with it. (8) ..... all, children learn to speak their mother tongue in approximately the same period of time, (9) ..... of their language.

## Part 2

For questions **16-22**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning **(0)**. Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 

0	I	N	F	L	U	E	N	T	I	A	L								
---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

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### A Musical Genius

For many people, Ludwig van Beethoven (1770-1827) is the most **(0) influential** **INFLUENCE** figure in the history of western classical music. His **(16)** ..... talent was **ORDINARY** already clearly evident as a young man, **(17)** ..... surviving a somewhat **MERCY** unconventional **(18)** ..... during which his eccentric father would often force **BRING** him to take music lessons in the middle of the night.

The young Beethoven's ability won him the admiration of the leading contemporary musical figures. Throughout the 1790s, he worked hard to secure the interest of wealthy patrons. Such patronage **(19)** ..... him to concentrate on becoming **ABLE** a successful composer.

Whatever his awe-inspiring musical **(20)** ....., however, his personal life **ACHIEVE** was something of a disaster. His day-to-day **(21)** ..... with people **RELATE** invariably turned out to be rather turbulent. Although he apparently fell in love with a number of society women, the identity of the girl who lay closest to his heart remains **(22)** ..... to this day. **ELUDE**



### Part 3

For questions **26-28**, think of **one** word only which can be used appropriately in all three sentences.

Here is an example (0).

**Example:**

0 Some of the tourists are hoping to get compensation for the poor state of the hotel, and I think they have a very \_\_\_\_\_ case.

There's no point in trying to wade across the river, the current is far too \_\_\_\_\_.

If you're asking me which of the candidates should get the job, I'm afraid I don't have any \_\_\_\_\_ views either way.

Example: 0 | S | T | R | O | N | G | | | | | | | | | | | | | |

Write **only** the missing word **IN CAPITAL LETTERS** on the separate answer sheet.

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26 It is very difficult to fully \_\_\_\_\_ certain pieces of jazz music until you've heard them a good few times.

Although I'm always ready to lend a hand, Marta never really seems to \_\_\_\_\_ the things I do for her.

Given the market for decorative antiques, I'd say that the value of that beautiful vase is set to \_\_\_\_\_ considerably in the next few years.

27. James is able to \_\_\_\_\_ an enormous amount of factual information in his head.

Although the old house has been completely renovated, care has been taken to \_\_\_\_\_ as many of the original features as possible.

When you're buying outdoor adventure clothing, the thing to look for is material that does not \_\_\_\_\_ a lot of moisture.

28. With less than a minute of the football match to go, Phil managed to \_\_\_\_\_ the ball into the back of the net.

I think the best course of action would be to jump into the car and \_\_\_\_\_ for Bristol as soon as possible.

Louise has been asked to \_\_\_\_\_ an investigation into what went wrong on the night of the accident.

## Part 4

For questions **32-35**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **three and eight** words, including the word given. Here is an example (**0**).

### Example:

**0** Mick will give you lots of excuses for being late but don't believe any of them.

**many**

No \_\_\_\_\_ Mick gives you for being late, don't believe any of them.

**0** **matter how many excuses**

Write **only** the missing words **on the separate answer sheet.**

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**32** The mistake in the accounts was not noticed until the figures were re-checked.

**light**

The mistake in the accounts only \_\_\_\_\_ the figures were re-checked.

**33** The standing ovation came as a complete surprise to the young singer.

**aback**

The young singer \_\_\_\_\_ the standing ovation.

**34** The heavy downpour brought their picnic to an abrupt end.

**cut**

They had to \_\_\_\_\_ because of the heavy downpour.

**35** The reforms will not succeed unless they are carefully planned.

**crucial**

Careful \_\_\_\_\_ of the reforms.

## WRITING

Write an answer to **ONE** of the questions 1 – 3 in this part. Write your answer in 300 – 350 words in an appropriate style.

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- 1 The extract below comes from an article which you have read in a magazine called *Society Today*. You have strong feelings about the content of the article, and decide to write a letter to the Editor in which you respond to the points made and express your own ideas.

Popular culture – which includes the media, sport and the fashion industry – places great emphasis on the importance of image and appearance. This influence is producing a generation of people who are superficial, self-centred and materialistic.

Write your **letter**. Do not write any postal addresses.

- 2 You have recently seen a film version of a novel you have read. Write a review of the film for a media arts magazine and say what you think are the problems of making films based on books.

Write your **review**.

- 3 Your local Travel Club has invited members to contribute an article to a special edition of their newsletter entitled *The Best Way to Travel*. Write an article describing a memorable and enjoyable journey you have made and *giving reasons for the means of transport used*.

Write your **article**.



**PROFICIENCY LEVEL (C2) ENTRY TEST  
ANSWER SHEET**

**READING**

**PART 1**

	A	B	C	D	For office use		A	B	C	D	For office use
1.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	10.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	11.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	12.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>PART 2</b>					
6.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	19.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	20.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	21.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	22.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**PART 3**

	A	B	C	D	E	F	G	H	For office use	
27.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
28.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
29.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
30.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
31.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
32.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
33.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<b>TOTAL = /23</b>





For office use

- |     |   |                          |
|-----|---|--------------------------|
| 20. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |
| 21. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |
| 22. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |

Part 3

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|-----|---|--------------------------|
| 26. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |
| 27. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |
| 28. | <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | <input type="checkbox"/> |

Part 4

- |     |       |                          |
|-----|-------|--------------------------|
| 32. | _____ | <input type="checkbox"/> |
| 33. | _____ | <input type="checkbox"/> |
| 34. | _____ | <input type="checkbox"/> |
| 35. | _____ | <input type="checkbox"/> |

TOTAL = /27

# WRITING

Question	
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A series of horizontal dashed lines for writing.





